



## AUDITION DIRECTIONS, SIDES & TIPS

**IMPORTANT PLEASE READ CAREFULLY**

**Project:** Hidden feature film

**Role:** Joey Open Call

*Please note, current Cast It Talent members should log in and submit their audition from the Roles section of the CIT web site. You will need to upload your audition video (using the instructions on the following pages) and submit it as part of a package.*

### **IMPORTANT!!**

Before you submit, please make sure that you or your client matches the following criteria:

- **must be a Canadian citizen residing in British Columbia**
- **must be fluent in English and speak with a generic North American accent**
- **must be slender and no taller than 4'6"**
- **must be between the ages of 9 and 11**
- **must be available for a few days of work between June 23rd and September 7th**

### **Preparation:**

If you are going to submit yourself, the casting team requests that you tape your audition using the instructions and the scene included here. Once you finish recording, follow the instructions for Windows or Mac to digitize the video, which can be found on the web site. When you are ready to submit the audition video, go to the open call web site, select your role and click "submit" and after you fill out your information you can upload your video, headshot and resume.

### **"Slate" Instructions:**

Make sure you are standing against a plain wall and not backlit. Start by zooming the camera out to view your full body and clearly state your full name, age, and height. Then, zoom the camera in to frame your head and shoulders, and perform the scene attached to this document. Once you've done this you are ready to videotape your audition.

### **Helpful tips for a good audition video:**

- Find a quiet room that has very little or no background noise. TV's, fans, running water and air conditioning can be distracting.
- The wall behind you should ideally be white or blue. Try to position yourself a few feet away from the wall to avoid shadows.

- Make sure you are lit well, since you want the viewer to be able to see your face clearly. (Don't film in front of a window -- this will create a silhouette, not good for shooting.)
- Your camera should ideally sit on a tripod to maintain a steady image. If you don't have a tripod, make sure you can put the camera on a stable surface or have someone hold it steadily.
- Record a test sample and see how it looks and sounds on the computer first to make final adjustments before taping the scenes. If you can't see or hear yourself well, we won't be able to either.

If you have questions or problems uploading your video, please contact Cast It Talent support at [talentsupport@castitsystems.com](mailto:talentsupport@castitsystems.com). We'll be glad to help!

EXT. HEWITT HOME - BACK PORCH - DAY (A FEW MOMENTS LATER) \*

WHOOM! Claire and Ray throw open the sliding glass door. \*

They hurriedly cross the lawn toward the Nearys. They stop at a picket fence which separates the two properties. \*

CLAIRE \*

*Jillian?!* \*

RAY \*

*Tom?!* \*

Jillian and Tom do not seem to hear them. They are too distracted packing their car. Or maybe they just don't care. But then suddenly Claire and Ray hear something. \*

The sound of shifting sand. Coming from below. \*

They drop down to their knees. Through an open slat in the picket fence, they can make out... \*

JOEY NEARY, 9. Huddled in a sandbox. \*

He is grabbing toys out of the sandbox and packing them away into a small plastic suitcase. Crying quietly while he works. \*

CLAIRE \*

*... Joey?* \*

Joey does not answer. Just keeps on crying. \*

CLAIRE \*

*Hey... what's going on, sweetie?  
Talk to me. What's wrong?* \*

JOEY \*

*(finally chokes out)  
I-I don't want to leave.* \*

CLAIRE \*

*Why do you have to leave?* \*

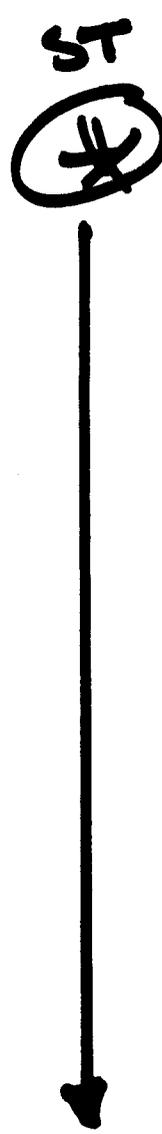
JOEY \*

*'Cause the man on TV said so.* \*

Ray glances up at the sky. Bright blue. Not a cloud in sight. \*

RAY \*

*The TV newsman? Is that what your parents told you, Joey?* \*



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